

Sonate n°1 pour piano opus 12

Cyril PLANTE

1er mouvement

Largo

Piano

1

p

3

3

5

mp

3

pp

Andante ♩ = 80

9

p

3/4

13

mf

17

p

3

21

Stretto

mp

f

3

25

Vivace ♩ = 150

p

mf

3

29

mf

33

3/4

f

37

mp

3 3 3

41

f

45

49

sf

mf

53

57

p

3

61

Andante

pp

Vivace

65

3/4

f

68

3/4

65-68: This musical example consists of four measures. The first measure (65) features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords (F major, C major, F major, C major) while the left hand plays a descending eighth-note scale (F, E, D, C, B, A, G, F). The second measure (66) continues the piano introduction with the right hand playing a series of chords (F major, C major, F major, C major) and the left hand playing a descending eighth-note scale (F, E, D, C, B, A, G, F). The third measure (67) continues the piano introduction with the right hand playing a series of chords (F major, C major, F major, C major) and the left hand playing a descending eighth-note scale (F, E, D, C, B, A, G, F). The fourth measure (68) continues the piano introduction with the right hand playing a series of chords (F major, C major, F major, C major) and the left hand playing a descending eighth-note scale (F, E, D, C, B, A, G, F).

69

Musical score for measures 69-72. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). Measure 69: Treble staff has a whole note chord of F4 and C5. Bass staff has a quarter note B-flat3, followed by eighth notes A3, G3, and F3. Measure 70: Treble staff has a whole note chord of F4 and C5. Bass staff has a quarter note E3, followed by eighth notes D3, C3, and B2. Measure 71: Treble staff has a whole note chord of F4 and C5. Bass staff has a quarter note A2, followed by eighth notes G2, F2, and E2. Measure 72: Treble staff has a whole note chord of F4 and C5. Bass staff has a quarter note D2, followed by eighth notes C2, B1, and A1.

73

ff

74

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527

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81

mp *f*

85

f *mp*

86

mf

89

p *p*

93

mp

96

p

99

mf

101

103

f

106

mf *p*

3 7

108

3 7

111

f

3 7

114

ff

tr

116

fff

p

119

pp

121

ppp

124

p

pp

mf

3

128

3

ff

mp

3

136

3

ff

mf

3

140

3

142

p

pp

3

146

p

3

150

Rallentando

pp

Diminuendo

3

154

The musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a half note G4, followed by a half note A-flat4, and then a half note B-flat4 tied to the next measure. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G3, B-flat3, and D-flat4, followed by a whole rest. A double bar line separates measures 154 and 155. In measure 155, the top staff has a whole note chord of G4, B-flat4, and D-flat5, followed by a whole rest. The bottom staff has a whole note chord of G3, B-flat3, and D-flat4, followed by a whole rest. The dynamic marking *ppp* is placed between the staves in measure 155. The piece concludes with a double bar line at the end of measure 155.